

Barit

Medley do Tempo Barítono

Arr. Carlos Veiga Filho

(♩ = 55) Contagem Metrônomo

(J = 120)

6

5

15

Musical score for bassoon part 1, measures 19-20. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and rests, with lyrics "rā pā" placed below the notes.

19

— rā pā pā — rā pā pā rā pā pā — rā pā pā rā pā pā — rā pā Pā rā pā pā — rā pā pā

23

28

29

28

A musical staff in bass clef and common time. It features a long black bar followed by a note with a vertical stroke, a note with a dot, a rest with a vertical stroke, a note with a dot, a rest with a vertical stroke, a note with a dot, a rest with a vertical stroke, and a note with a dot. Below the staff, the lyrics "U _____", "Ê _____", "Ê _____", and "Ê" are written under their respective notes.

39

Musical notation for the first measure of the bass line. The staff shows a bass clef, a key signature of one sharp, and a common time signature. The notes are as follows: a whole note (B), a half note (A), a half note (A) with a dot and a fermata, a quarter note (G) with a fermata, a half note (A) with a dot and a fermata, a quarter note (G) with a fermata, a whole note (B), and a half note (A). Below the staff, the lyrics are written: ô, U _____, Ê _____, Ê, Ê, and Ê.

Musical score for bassoon part, page 47, measures 1-6. The score consists of six measures of music on a bass clef staff. Measure 1: Bass note B. Measure 2: Bass note C followed by a bass note D. Measure 3: Bass note E. Measure 4: Bass note F. Measure 5: Bass note G. Measure 6: Bass note A.

Musical score for bassoon part, page 10, measure 61. The score shows a bassoon line with a key signature of one sharp, a tempo of 120, and common time. The measure begins with a dotted half note followed by a eighth note. A bracket below the staff indicates a three-measure grouping. This is followed by a short rest, a eighth note tied to a sixteenth note, another eighth note, and a eighth note. Another bracket indicates a three-measure grouping. The measure concludes with a eighth note followed by a eighth note, another eighth note, and a eighth note.

67

Mãe Se - nho - ra do Per - pé - tuo so-cor - rei Se - rá que é tem - po que lhe

(♩ = 108)

Medley do Tempo

fal-ta pra per-ce-ber? se-ra que te-mos es-se tem-po__ pra per-der? e quem quer sa-ber?__
 — a vi-da é tão ra - ra__ mes-mo sem se sen - tir e não há tem-po que
 vol-te a-amor__ va - mos vi - ver tu - do que há__ pra vi-ver va - mo nos per - mi -
 85 (♩ = 120)
 tir__ nã nã nã nã nã Pã rã pã pã__ rã pã pã__ rã pã pã__ rã pã
 91 pã rã pã pã__ rã pã pã rã pã Pã rã pã pã__ rã pã pã__ rã pã pã__ rã pã
 95
 pã rã pã pã__ rã pã pã rã pã pã__ rã pã pã__ U__
 104
 — Ê__ Ê__ Ê__ Ô__ U__
 112
 — Ê__ Ê__ Ê__ Ê__ Ô__ U__
 120
 — Ê__ Ê__ Ê__ Ô__ Tem - po
 127
 rei oh tem-po rei oh tem-po rei__ trans - for - mai as ve-lhas for - mas__ do vi -
 133
 ver__ en - si - nai - me oh Pai o que eu ain - da não sei__ Mâe Se -
 3 3 3 3

Medley do Tempo

(♩ = 60)

3

139

nho - ra ____ do Per - pé - tuo ____ so-cor - rei ____

Tired of ly - ing in ____ the sun - shin

144

stay-ing home to watch the rain ____ you are young and life ____ is gone ____ and there is time to kill ____ to-day ____

147

and then one day you find ____ ten years have got ____ be-hind you no one told you when to run ____

150

(♩ = 86)

you missed the start - ing gun ____ Vai tem - po ____ vai ____ vai vai vai vai ____

156

vai ____ vai ____ vai tem - po ____ vai ____ vai tem - po ____ vai ____

167

(♩ = 84)

U ____ U ____ Ah ____ U ____

175

(♩ = 74)

U ____ Ah ____ U ____ U ____ Oh ____ I be - lieve in yes - ter - day.