

# Se eu quiser falar com Deus

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*p*

Sed ta - men \_\_\_\_\_ qui - a non \_\_\_\_\_ qua - e - ro \_\_\_\_\_ Sed ta - men

5  
\_\_\_\_\_ qui - a non \_\_\_\_\_ qua - e - ro \_\_\_\_\_ *te*-nho que fi-car \_\_\_\_\_ a sós

11  
\_\_\_\_\_ *te*-nho que ca-lar \_\_\_\_\_ a voz \_\_\_\_\_

16  
\_\_\_\_\_ *te*-nho que en-con-trar \_\_\_\_\_ a paz \_\_\_\_\_ *te*-nho que fol-gar \_\_\_\_\_ os nós

19  
\_\_\_\_\_ *dos* sa-pa-tos \_\_\_\_\_ da gra - va-ta \_\_\_\_\_ uh \_\_\_\_\_ uh \_\_\_\_\_ *te*-nho que per-der \_\_\_\_\_ a con -

23  
- ta \_\_\_\_\_ *te*-nho que ter mãos va - zi - as \_\_\_\_\_ ter a al-ma e o cor - po nus

26  
se eu qui-ser fa-lar \_\_\_\_\_ com Deus \_\_\_\_\_ *te*-nho que a-cei-tar \_\_\_\_\_ a dor \_\_\_\_\_

30  
\_\_\_\_\_ *te*-nho que co-mer \_\_\_\_\_ o pão \_\_\_\_\_ *que* o di - a-bo a - mas - sou \_\_\_\_\_

34

te - nho que vi - rar um cão

tê - nho que lam - ber o chão

37

dos pa - lá - cios dos cas - te - los uh uh te - nho que me a - char me - do -

41

- nho e a - pe - sar de um mal ta - ma - nho a - le - grar meu co - ra - ção uh

46

uh uh uh

52

se eu qui - ser fa - lar com Deus

tê - nho que me a - ven - tu - rar

56

te - nho que su - bir aos céus sem cor - das pra se - gu - rar

60

te - nho que di - zer a - deus

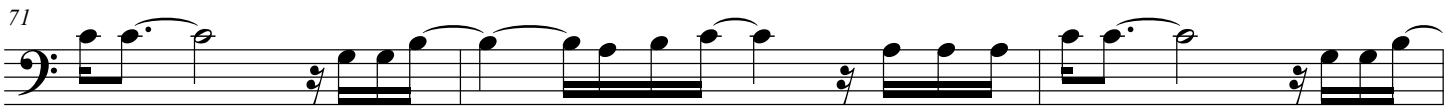
dar as cos - tas ca - mi - nhar de - ci - di - do pe - la es -

64

tra - da uh uh na - da na - da na - da na - da na - da na - da na - da na -

68

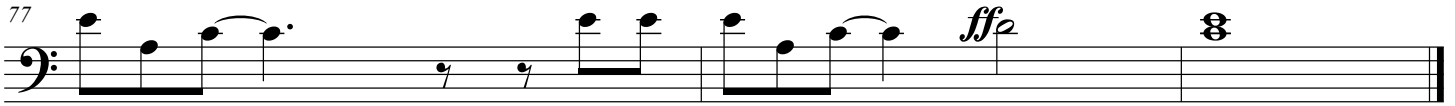
- da do que eu pen - sa - va en - con - trar but I still ha - ven't found what I'm look -


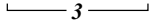

71  Musical notation for measures 71-73, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with slurs and accents.

ing for \_\_\_\_\_ but I still \_\_\_\_\_ ha-ven't found what I'm look - ing for \_\_\_\_\_ but I still

74  Musical notation for measures 74-76, continuing the melody from the previous system with similar rhythmic patterns and slurs.

\_\_\_\_\_ ha-ven't found what I'm look - ing for \_\_\_\_\_ but I still \_\_\_\_\_ ha-ven't found  se eu qui-

77  Musical notation for measures 77-79, including triplets and a final chord marked with a fermata. Dynamics include *ff* and *8*.

ser  fa - lar \_\_\_\_\_  se eu qui -  ser fa - lar \_\_\_\_\_ a - - mém