

Tenor

Metamorfose Ambulante

Raul Seixas

Arr. Carlos Veiga Filho

Swing! $\text{♪} = \text{♪}^3 \text{♪}$

Musical staff 8-14: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 8 contains a whole rest with an '8' above it. Measures 9-14 contain whole notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Ah' are written below measures 9 and 14.

Musical staff 15-19: Treble clef, key signature of three sharps, 4/4 time signature. Measure 15 has a whole rest. Measures 16-19 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'Eu pre-fi-ro ser' are under measures 16-17, and 'es - sa me - tamor-fo-se am-bu-lan-te' are under measures 18-19.

Musical staff 20-23: Treble clef, key signature of three sharps, 4/4 time signature. Measure 20 has a whole rest. Measures 21-23 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'eu pre-fi-ro ser' are under measures 21-22, and 'es - sa me - ta - mor - fo - se am-bu-lan-te' are under measures 23-24.

Musical staff 24-27: Treble clef, key signature of three sharps, 4/4 time signature. Measures 24-27 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'do que ter a-que-la ve-lha o-pi-ni-ão for-ma-da so-bre tu-do do que ter a-que-la' are under measures 24-27.

Musical staff 28-32: Treble clef, key signature of three sharps, 4/4 time signature. Measures 28-32 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 've-lha o-pi-ni-ão for-ma-da so-bre tu-do' are under measures 28-32.

Musical staff 33-36: Treble clef, key signature of three sharps, 4/4 time signature. Measure 33 has a whole rest. Measures 34-36 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'Eu que-ro di-zer' are under measures 34-35, and 'a - go-ra o o-pos - to do que eu' are under measures 36-37.

Musical staff 37-41: Treble clef, key signature of three sharps, 4/4 time signature. Measures 37-41 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'dis-se an-tes eu pre-fi-ro ser' are under measures 37-38, and 'es-sa me-ta-mor-fo-se am-bu-lan-te' are under measures 39-41.

Musical staff 42-45: Treble clef, key signature of three sharps, 4/4 time signature. Measures 42-45 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'do que ter a-que-la ve-lha o-pi-ni-ão for-ma-da so-bre tu-do do que ter a-que-la' are under measures 42-45.

Musical staff 46-50: Treble clef, key signature of three sharps, 4/4 time signature. Measures 46-50 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 've-lha o-pi-ni-ão for-ma-da so-bre tu do so-bre que eu' are under measures 46-50.

51
8
— nem sei quem sou — se ho-je eu sou es-tre-la a-ma-nhã já se a-pa-gou se

55
8
ho-je eu te o-dei-o a-ma-nhã lhe te-nho a-mor lhe te-nho a-mor lhe te-nho hor-ror — lhe

59
8
fa-ço a - mor eu sou um a - tor — É cha-to che-gar —

63
8
a um o - b - je - ti - vo num ins-tan - te eu pre - fi - ro ser —

67
8
es-sa me-ta-mor-fo-se am-bu-lan-te do que ter a-que-la ve-lha o-pi-ni-ão for-ma-da

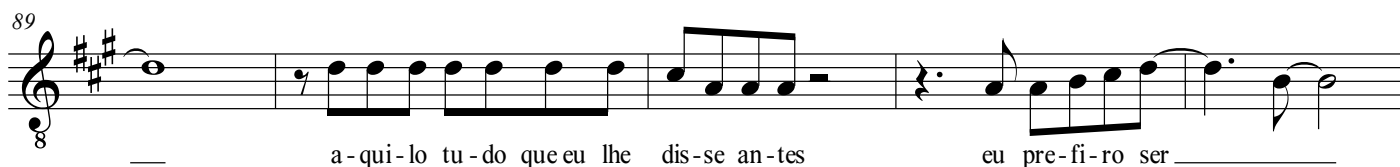
71
8
so-bre tu-do do que ter a-que-la ve-lha o-pi-ni-ão for-ma-da so-bre tu -

76
8
do so-bre que eu — nem sei quem sou — se ho-je eu sou es-tre-la a-ma-

81
8
nhã já se a-pa-gou se ho-je eu te o-dei-o a-ma-nhã lhe te-nho a-mor lhe te-nho a-mor lhe

85
8
te-nho hor-ror — lhe fa-ço a - mor eu sou um a - tor — eu vou des-di-zer

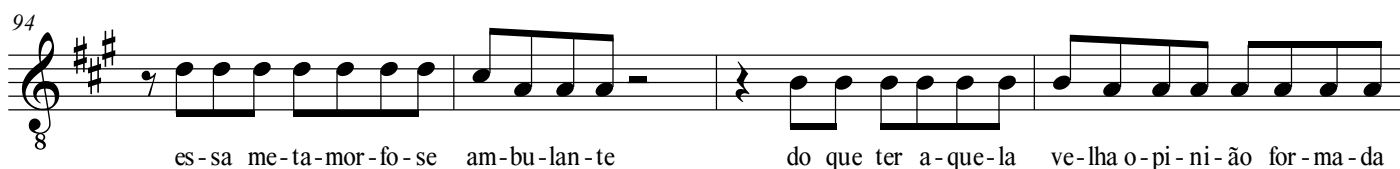
89



8

a-qui-lo tu-do que eu lhe dis-se an-tes eu pre-fi-ro ser _____

94



8

es-sa me-ta-mor-fo-se am-bu-lan-te do que ter a-que-la ve-lha o-pi-ni-ão for-ma-da

98



8

so-bre tu-do do que ter a-que-la ve-lha o-pi-ni-ão for-ma-da so-bre tu-do

102



8

do que ter a-que-la ve-lha o-pi-ni-ão for-ma-da so-bre tu-do do que ter a-que-la

106



8

ve-lha o-pi-ni-ão for-ma-da so-bre tu-do do que ter a-que-la ve-lha o-pi-ni-ão for-ma-da

110



8

so-bre tu-do do que ter a-que-la ve-lha o-pi-ni-ão for-ma-da so-bre tu-do