

Agnus Dei

Moderato

This system contains the first five measures of the piece. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef (treble clef with an 8 below it) and a bass clef. The piano accompaniment is in a grand staff (treble and bass clefs). The time signature is 4/4. The tempo is marked *Moderato*. The lyrics are: *p* A - gnus De - i, qui tol - lis pec - ca - ta.

This system contains measures 6 through 10. The vocal line continues with the lyrics: mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis. The piano accompaniment includes a *cresc.* (crescendo) marking. The time signature remains 4/4.

11

p A - gnus De - i, qui
p A - gnus De - i, qui
f mi - se - re - re, *dim.* mi - se - re - re no - bis. *p* A - gnus De - i, qui
f mi - se - re - re, *dim.* mi - se - re - re no - bis. *p* A - gnus De - i, qui

16

cresc.
 tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re
cresc.
 tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re
cresc.
 tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -
cresc.
 tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -

no - bis. *f* A - gnus De - i, A - gnus De - i, *dim.*
 no - bis. *f* A - gnus De - i, A - gnus De - i, *dim.*
 re - re. *f* A - gnus De - i, A - gnus De - i, *dim.*
 re - re. *f* A - gnus De - i, A - gnus De - i, *dim.*

p A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis
p A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis
p A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
p A - gnus De - i, A - gnus De - i,

42

pp do - na no - bis pa - - cem.

pp do - na no - bis pa - - cem.

pp do - na no - bis pa - - cem.

pp do - na no - bis pa - - cem.

pp

Detailed description: This block contains the musical notation for measures 42 through 45. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are 'do - na no - bis pa - - cem.' repeated in each part. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking 'pp' (pianissimo) is present throughout.

46

Detailed description: This block contains the musical notation for measures 46 through 49. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly empty, indicating rests for the vocalists. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking 'pp' is present in the first measure of this section.