

Africa

by Toto

Soprano 1

Soprano 2

Contralto

Tenor 1

Tenor 2

Baixo 1

Baixo 2

Soprano 1

Soprano 2

Contralto

Tenor 1

Tenor 2

Baixo 1

Baixo 2

Sheet music for a vocal piece with piano accompaniment. The vocal part uses sustained notes and melodic patterns. The piano part consists of eighth-note chords.

Vocal Part:

- Measures 1-3: Sustained notes on 'u' (G4, A4, B4).
- Measures 4-6: Melodic line with lyrics: "I hear the drums ech - o - ing to - night".
- Measures 7-9: Melodic line with lyrics: "but she hears on - ly whis -".
- Measures 10-12: Sustained notes on 'du' (D4, E4, F#4).
- Measures 13-15: Sustained notes on 'du' (D4, E4, F#4).
- Measures 16-18: Melodic line with lyrics: "ah! tu ru tu tu tu".
- Measures 19-21: Melodic line with lyrics: "ah! tu ru tu tu tu".
- Measures 22-24: Melodic line with lyrics: "pers of some qui - et con - ver - sa - tion".
- Measures 25-27: Melodic line with lyrics: "pers of some qui - et con - ver - sa - tion".

Piano Part:

- Measures 1-3: Sustained notes on G4, A4, B4.
- Measures 4-6: Eighth-note chords on D4, E4, F#4.
- Measures 7-9: Eighth-note chords on D4, E4, F#4.
- Measures 10-12: Eighth-note chords on D4, E4, F#4.
- Measures 13-15: Eighth-note chords on D4, E4, F#4.
- Measures 16-18: Eighth-note chords on D4, E4, F#4.
- Measures 19-21: Eighth-note chords on D4, E4, F#4.
- Measures 22-24: Eighth-note chords on D4, E4, F#4.
- Measures 25-27: Eighth-note chords on D4, E4, F#4.

ru tum pah! u - - - - -

ru tum pah! u - - - - -

ru tum pah! u - - - - -

ru tum pah! she's co - ming in twelve thir - ty flight her

ru tum pah! she's co - ming in twelve thir - ty flight her

ru tum pah! du du du du du du du du

ru tum pah! du du du du du du du du

u - - - - - o - - - - - ah!

u - - - - - o - - - - - ah!

u - - - - - o - - - - - ah!

moon - lit wings re - flect the stars that guide me to - wards sal - va

moon - lit wings re - flect the stars that guide me to - wards sal - va

du du du du du du du du

du du du du du du du du

tu ru tu tu ru tum pah! u - - -

tu ru tu tu ru tum pah! u - - -

tu ru tu tu ru tum pah! u - - -

tion ru tum pah! I stopped an old man a - long the way

tion ru tum pah! I stopped an old man a - long the way

tu ru tu tu ru tum pah! du du du du du du

tu ru tu tu ru tum pah! du du du du du du

o - - - u - - - o - - -

o - - - u - - - o - - -

o - - - u - - - o - - -

hop - ping to find some long for - got - ten words or an - cient

hop - ping to find some long for - got - ten words or an - cient

du du

du du du du du du du du du du du du

Sheet music for a vocal piece, likely a duet or solo with piano accompaniment, featuring six staves of music with lyrics.

The music is in common time, with a key signature of four sharps (F major). The vocal parts are in soprano and alto ranges, and the piano part is in basso continuo range.

Stave 1 (Soprano):

- Measures 1-3: "ah! tu ru tu tu ru tum pah! ü -"
- Measures 4-6: "ah! tu ru tu tu ru tum pah! ü -"
- Measures 7-9: "ah! tu ru tu tu ru tum pah! ü -"
- Measures 10-12: "me lo - dies ru tum pah! he turned to me"
- Measures 13-15: "me lo - dies ru tum pah! he turned to me"
- Measures 16-18: "du du du tu ru tu tu ru tum pah! du du du"
- Measures 19-21: "du du du tu ru tu tu ru tum pah! du du du"

Stave 2 (Alto):

- Measures 1-3: "ah! -"
- Measures 4-6: "ah! -"
- Measures 7-9: "ah! -"
- Measures 10-12: "as if to say 'hur - ry boy it's wai - ting there for you"
- Measures 13-15: "as if to say 'hur - ry boy it's wai - ting there for you"
- Measures 16-18: "du du du du du du du du tu ru tu tu tu"
- Measures 19-21: "du du du du du du du du tu ru tu tu tu"

ru tum pah! uah!

ru tum pah! uah!

ru tum pah! It's gon - na take a lot

Gon - na take a lot

Gon - na take a lot

ru tum pah! du du du du du du dam ba dam

ru tum pah! du du du du du du dam ba dam

uah! uah! ba da ba uah!

uah! uah! uah! uah!

to drag me a - way from you there's no - thing that a

a - way uah! there's no - thing that a

a - way uah! there's no - thing that a

dam ba dam dam ba dam dam ba dam dam ba dam

dam ba dam dam ba dam dam ba dam dam ba dam

A musical score consisting of ten staves of music. The first five staves are in treble clef, and the last five are in bass clef. The key signature is A major (two sharps). The time signature varies between common time and 6/8.

The lyrics are as follows:

hun - dred men or more ba da ba I
hun - dred men or more uah! I
hun - dred men or more could e - ver do I bless the rain
hun - dred men or more could e - ver do I bless the rain
hun - dred men or more dam ba dam ba I
dam ba dam ba dam ba dam ba
rain in A - fri - ca gon - na take some tim
rain in A - fri - ca gon - na take some tim
down in A - fri - ca gon - na take some tim
down in A - fri - ca gon - na take some tim
rain in A - fri - ca gon - na take some time
dam ba dam dam ba dam ba dam ba dam

A musical score for a vocal piece, likely a duet or ensemble, featuring six staves of music. The music is in common time and consists of two systems. The key signature is A major (two sharps). The vocal parts include:

- Top Staff (Soprano/Cantus):** The lyrics are "had", "had", "to do the things we ne - ver had". The melody consists of eighth and sixteenth notes.
- Second Staff (Alto/Tenor):** The lyrics are identical to the top staff: "had", "had", "to do the things we ne - ver had".
- Third Staff (Alto/Tenor):** The lyrics are "to do the things we ne - ver had". The melody includes eighth and sixteenth-note patterns.
- Bass Staff:** The lyrics are "had". The melody is simple, consisting of eighth notes.
- Bottom Staff (Bass):** The lyrics are "dam ba dam", repeated four times. The melody consists of eighth and sixteenth notes.
- Bottom Bass Staff:** The lyrics are "tu", "tu", "tu ru tu tu ru tum pah!", "tu ru tu tu ru tum pah!", "da tu tu ru tu tu ru tum pah!", and "du du du". The melody includes eighth and sixteenth notes.

ta li ta li ta li ta ah - - -

ta li ta li ta li ta u - - -

u - - -

the wild dogs cry out in the night as

the wild dogs cry out in the night as

du du

du du du du du du du du du du du du

ah - - -

u - - - ah!

u - - - ah!

they grow rest - less long - ing for some so - li - ta - ry eom pa - ny

they grow rest - less long - ing for some so - li - ta - ry eom pa - ny

du du

du du du du du du du du du du

ru tum pah! ah

tu ru tu tu ru tum pah! u

tu ru tu tu ru tum pah! u - -

ru tum pah! I know that I must do what's right

tu ru tu tu ru tum pah! du du du du

tu ru tu tu ru tum pah! du du du du

ah - -

o - -

o - -

sure as Ki - li - man - ja - ro ri - ses like O - lym - pus a - bove the

sure as Ki - li - man - ja - ro ri - ses like O - lym - pus a - bove the

du du

du du du du du du du du du du du du

Sheet music for a vocal piece, likely a duet or solo with piano accompaniment, featuring two staves of music and lyrics.

Staff 1 (Treble Clef):

- Measure 1: Rest, then notes followed by "ru tum pah! ah".
- Measure 2: "ah!" followed by a rhythmic pattern of "tu ru tu tu ru tum pah! u".
- Measure 3: "ah!" followed by a rhythmic pattern of "tu ru tu tu ru tum pah! u".
- Measure 4: "Se - ren - ge - ti" followed by "ru tum pah! I seek to cure".
- Measure 5: "Se - ren - ge - ti" followed by "ru tum pah! I seek to cure".
- Measure 6: "du du du" followed by "tu ru tu tu ru tum pah! du du du".
- Measure 7: "du du du" followed by "tu ru tu tu ru tum pah! du du du".

Staff 2 (Bass/Clef):

- Measure 1: Rest, then notes followed by "tu ru tu tu tu tu".
- Measure 2: Rest, then notes followed by "ah!" followed by "tu ru tu tu tu".
- Measure 3: Rest, then notes followed by "ah!" followed by "tu ru tu tu tu".
- Measure 4: "what's deep in side" followed by "fright - ened of this thing that I've be - come".
- Measure 5: "what's deep in side" followed by "fright - ened of this thing that I've be - come".
- Measure 6: "du du du" followed by "du du du" followed by "du du du" followed by "tu ru tu tu tu".
- Measure 7: "du du du" followed by "du du du" followed by "du du du" followed by "tu ru tu tu tu".

ru tum pah! uah!

ru tum pah! uah!

ru tum pah! It's gon - na take a lot

Gon - na take a lot

Gon - na take a lot

ru tum pah! du du du du du du dam ba dam

ru tum pah! du du du du du du dam ba dam

uah! uah! ba da ba uah!

uah! uah! uah! uah!

to drag me a - way from you there's no - thing that a

a - away uah! there's no - thing that

a - away uah! there's no - thing that

dam ba dam dam ba dam dam ba dam ba dam

dam ba dam dam ba dam dam ba dam ba dam

hun - dred men or more ba da ba I

hun - dred men or more uah! I

hun - dred men or more could e - ver do I bless the rain

hun - dred men or more could e - ver do I bless the rain

hun - dred men or more could e - ver do I bless the rain

dam ba dam ba I

dam ba dam ba dam ba dam

rain in A fri - ca gon - na take some tim

rain in A fri - ca gon - na take some tim

down in A fri - ca gon - na take some tim

down in A fri - ca gon - na take some tim

rain in A fri - ca gon - na take some time

dam ba dam ba dam ba dam

had

had

to do the things we ne - ver had

to do the things we ne - ver had

had

dam ba dam dam ba dam dam ba dam

tu ta li ta li ta ta li li ta li

tu ta li ta li ta li ta li

tu tu ru tu tu ru tum pah!

tu tu ru tu tu ru tum pah!

tu tu ru tu tu ru tum pah!

da tu tu ru tu tu ru tum pah! du du du

Sheet music for vocal training, featuring two staves of musical notation with corresponding lyrics.

Staff 1 (Treble Clef):

- Key signature: F major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The music consists of eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics are repeated in three lines:
 - ta li ta li ta li ta
 - da ra ru da ra ru da
 - ra ru da ra ru da ra ru da

Staff 2 (Bass Clef):

- Key signature: F major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The music consists of eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics are repeated in three lines:
 - ta li ta li ta li ta
 - da ra ru da ra ru da
 - ra ru da ra ru da ra ru da

Staff 3 (Treble Clef):

- Key signature: F major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The music consists of eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics are repeated in three lines:
 - da
 - ra
 - da ra ru da ra ru da

Staff 4 (Bass Clef):

- Key signature: F major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The music consists of eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics are repeated in three lines:
 - da
 - ra
 - da ra ru da ra ru da

Staff 5 (Treble Clef):

- Key signature: F major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The music consists of eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics are repeated in three lines:
 - du
 - du du
 - du
 - du du
 - du
 - du du

Staff 6 (Bass Clef):

- Key signature: F major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The music consists of eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics are repeated in three lines:
 - du
 - du du
 - du
 - du du
 - du
 - du du

Staff 7 (Treble Clef):

- Key signature: F major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The music consists of eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics are repeated in three lines:
 - ra
 - ta ra ra ta ra ta ra
 - ta ra ta ta ta ra ta
 - ta ta ta ra

Staff 8 (Bass Clef):

- Key signature: F major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The music consists of eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics are repeated in three lines:
 - ra
 - ta ra ra ta ra ta ra
 - ta ra ta ta ta ra ta
 - ta ta ta ra

Staff 9 (Treble Clef):

- Key signature: F major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The music consists of eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics are repeated in three lines:
 - da ru da
 - ta ra ra ta ra ta ra
 - ta ra ta ta ta ra
 - ta ta ta ra

Staff 10 (Bass Clef):

- Key signature: F major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The music consists of eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics are repeated in three lines:
 - da ru da
 - ta
 -

Staff 11 (Treble Clef):

- Key signature: F major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The music consists of eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics are repeated in three lines:
 - du
 - du du
 - du
 - du du
 - du
 - du du

Staff 12 (Bass Clef):

- Key signature: F major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Notes: The music consists of eighth notes and sixteenth-note patterns.
- Lyrics: The lyrics are repeated in three lines:
 - du
 - du du
 - du
 - du du
 - du
 - du du

tu ru tu tu ru tum pah! ta rá ru ta rá ru ta rá ru ta ru ta ta ta

tu ru tu tu ru tum pah! ta rá ru ta rá ru ta rá ru ta ru ta ta ta

tu ru tu tu ru tum pah! ta - - - - -

- ru tum pah! ta rá ru ta rá ru ta rá ru ta ru ta

tu ru tu tu ru tum pah! du du du du

tu ru tu tu ru tum pah! du du du du

ah tu ru tu tu tu ru tum pah!

ah tu ru tu tu tu ru tum pah!

o - tu ru tu tu tu ru tum pah!

ah "hur - ry boy it's wai - ting there for you

ah "hur - ry boy it's wai - ting there for you

du du du du tu ru tu tu tu ru tum pah!

du du du du tu ru tu tu tu ru tum pah!

Sheet music for a vocal performance, likely a duet or ensemble, featuring four staves (Soprano, Alto, Tenor/Bass, and Bass) in G major (two sharps). The lyrics are written below the notes.

Soprano (Top Staff):

- Measure 1: Sustained note followed by a long note, both labeled "uhah!"
- Measure 2: Sustained note followed by a long note, both labeled "uhah!"
- Measure 3: Sustained note followed by a melodic line: "It's gon-na take a lot to drag me a - way"
- Measure 4: Sustained note followed by a melodic line: "Gon - na take a lot a - way"
- Measure 5: Sustained note followed by a melodic line: "Gon - na take a lot a - way"
- Measure 6: Sustained note followed by a melodic line: "du du du du du du du du dam ba dam dam ba dam"
- Measure 7: Sustained note followed by a melodic line: "du du du du du du du du dam ba dam dam ba dam"
- Measure 8: Sustained note followed by a melodic line: "uhah! ba da ba uah! hun - dred men or moi"
- Measure 9: Sustained note followed by a melodic line: "uhah! uah! uah! hun - dred men or moi"
- Measure 10: Sustained note followed by a melodic line: "from you there's no - thing that a hun - dred men or moi"
- Measure 11: Sustained note followed by a melodic line: "uhah! there's no - thing that a hun - dred men or moi"
- Measure 12: Sustained note followed by a melodic line: "uhah! there's no - thing that a hun - dred men or moi"
- Measure 13: Sustained note followed by a melodic line: "dam ba dam dam ba dam ba dam hun - dred men or moi"
- Measure 14: Sustained note followed by a melodic line: "dam ba dam dam ba dam ba dam hun - dred men or moi"

Alto (Second Staff):

- Measures 1-4: Sustained note.
- Measures 5-7: Sustained note.
- Measures 8-10: Sustained note.
- Measures 11-14: Sustained note.

Tenor/Bass (Third Staff):

- Measures 1-4: Sustained note.
- Measures 5-7: Sustained note.
- Measures 8-10: Sustained note.
- Measures 11-14: Sustained note.

Bass (Bottom Staff):

- Measures 1-4: Sustained note.
- Measures 5-7: Sustained note.
- Measures 8-10: Sustained note.
- Measures 11-14: Sustained note.

ba da ba I rain in A

uah! I rain in A

could e - ver do I bless the rains down in A

could e - ver do I bless the rains down in A -

dam ba dam ba I rain in A

dam ba dam ba dam ba dam dam ba dam

fri - ca I rain in A

fri - ca I rain in A

fri - ca I bless the rains down in A

fri - ca I bless the rains down in A -

fri - ca I bless the rains down in A -

dam ba dam ba dam ba dam dam ba dam

A musical score for a vocal piece, likely a duet or ensemble, featuring six staves of music. The music is in common time and consists of two systems. The key signature is one sharp (F#). The vocal parts include lyrics such as "fri - ca", "I", "rain", "in A", "I bless the rains down in A-", and "dam ba dam". The bass staff at the bottom provides harmonic support with sustained notes.

The lyrics are as follows:

System 1:
fri - ca I rain in A
fri - ca I rain in A
fri - ca I bless the rains down in A -
fri - ca I bless the rains down in A -
fri - ca I rain in A
dam ba dam

System 2:
fri - ca I rain in A
fri - ca I rain in A
fri - ca I bless the rains down in A -
fri - ca I bless the rains down in A -
fri - ca I rain in A
dam ba dam

Sheet music for a vocal performance, likely a solo or duet, featuring six staves (Soprano, Alto, Tenor, Bass, and two Basses). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes.

Top Staves (Soprano and Alto):

- Measure 1: - - fri - ca I rain in A
- Measure 2: - - fri - ca I rain in A
- Measure 3: - - fri - ca I bless the rains down in A
- Measure 4: - - fri - ca I bless the rains down in A -
- Measure 5: - - fri - ca I rain in A

Middle Staves (Tenor and Bass):

- Measure 1: dam ba dam dam ba dam ba dam ba dam
- Measure 2: dam ba dam dam ba dam ba dam ba dam

Bottom Staves (Bass and Double Bass):

- Measure 1: - - fri - ca gon - na take some time
- Measure 2: - - fri - ca gon - na take some time
- Measure 3: - - fri - ca gon - na take some time to do the
- Measure 4: - - fri - ca gon - na take some time to do the
- Measure 5: - - fri - ca gon - na take some time to do the
- Measure 6: - - fri - ca gon - na take some time

Bass Staff:

- Measure 1: dam ba dam dam ba dam ba dam ba dam
- Measure 2: dam ba dam dam ba dam ba dam ba dam

had tu

had tu

things we ne - ver had tu

things we ne - ver had tu

had tu

dam ba dam dam ba dam dam ba dám da tu

tu ru tu tu tu ru tum pah!

tu ru tu tu tu ru tum pah!

tu ru tu tu ru tum pahtum

tu ru tu tu ru tum pah!

tu ru tu tu ru tum pah!

tu ru tu tu ru tum pah!

tu ru tu tu ru tum pah!