

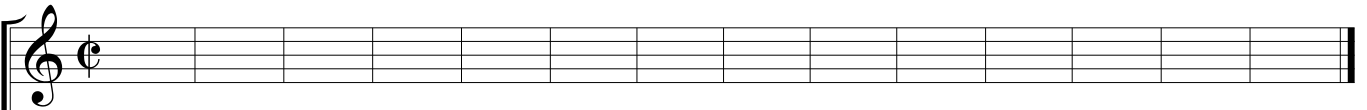
Tutoriais em Música

Score

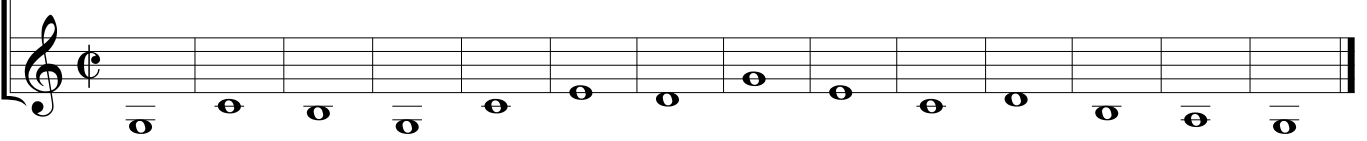
Escreva contrapontos de segunda espécie.

Canti Firmi e exercícios retirados do Gradus ad Parnassum


Ctpt



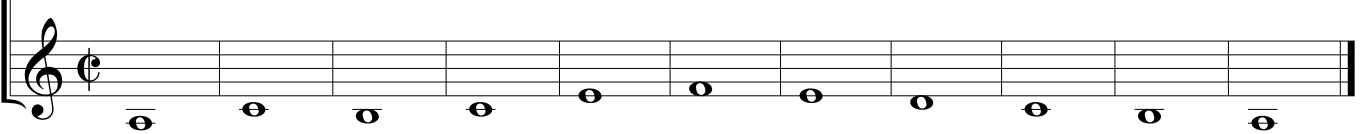
CF



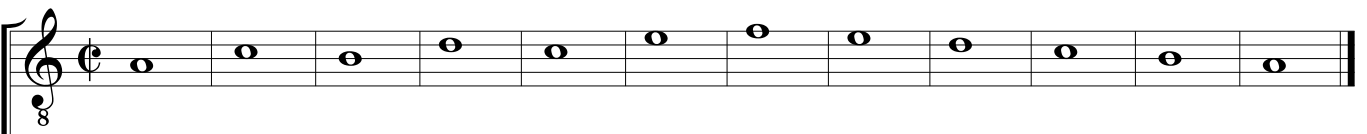
Ctpt



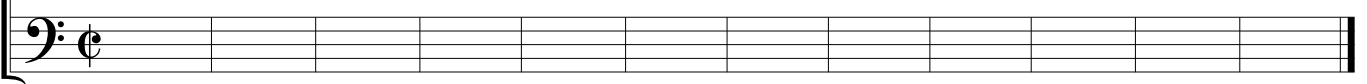
CF



CF




Ctpt

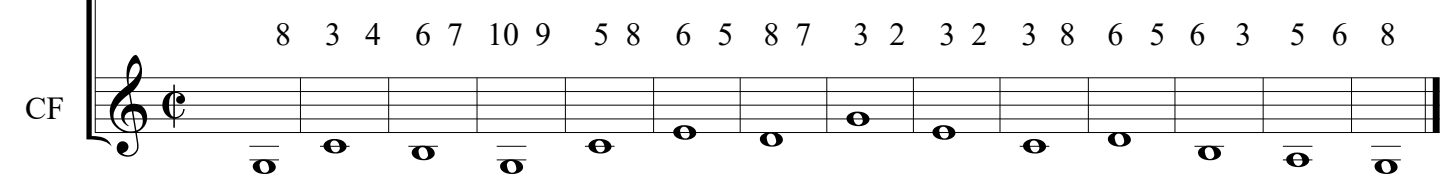


36

Ctpt




CF



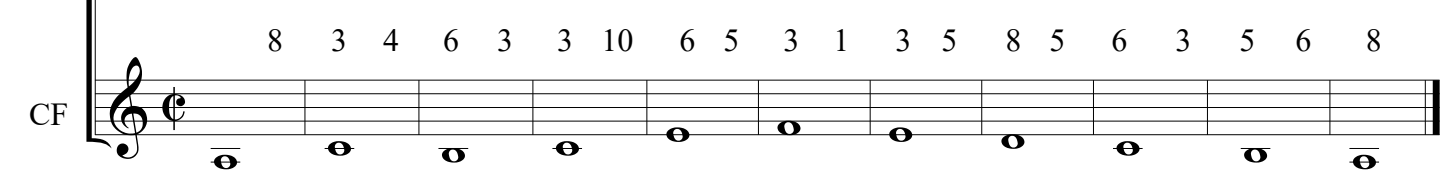
8 3 4 6 7 10 9 5 8 6 5 8 7 3 2 3 2 3 8 6 5 6 3 5 6 8

50

Ctpt



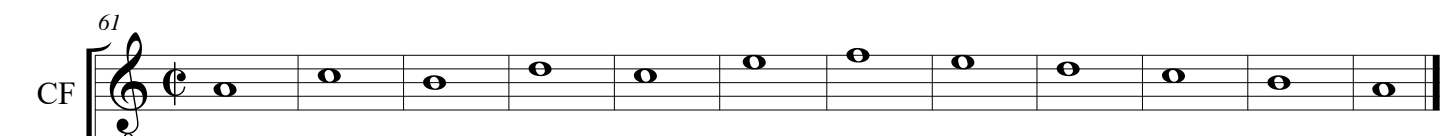
CF



8 3 4 6 3 3 10 6 5 3 1 3 5 8 5 6 3 5 6 8

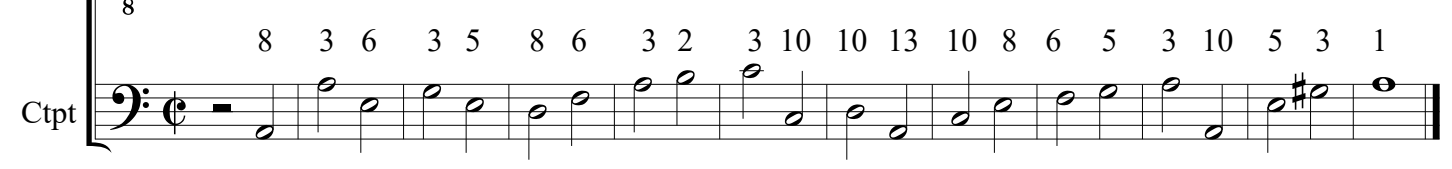
61

CF



8

Ctpt



8 3 6 3 5 8 6 3 2 3 10 10 13 10 8 6 5 3 10 5 3 1